

# ROSA Annual Report | 2025



## Chairperson's Report

I cannot believe this year has gone by so quickly. While the team and I agree that we have learned so much this year, it also feels like we have only just got our footing in the last few months. However, we are prepared to take what we learned this year and lead ROSA even better over the next twelve months.

It should be noted that, although we weren't as productive as in previous years, and we can certainly acknowledge that one or two of our initiatives did not go according to plan, we still had an exciting year. Still, we were able to start new initiatives, improve some that were already in existence, and even do away with one that no longer served our members. We recognised that adapting to meet the needs of our membership is a necessary part of growing this organisation, and holding onto what was no longer serving us would cause us to stagnate.

Our membership stagnated this year as we focused our attention on other endeavours. We continue to have an automated system for sign-ups and renewals, but we do recognise that the system is not the most intuitive, especially when it comes to renewals. We have approved a new process and will be implementing it in the coming months.

All six members of 2024/2025 ExCo will be staying on for another term. I want to thank all five of them for making my life easier over the last year. I am aware that the time you put in is more than 90 minutes once a month. Francine, Peter, Marilize, Mariette, and Tracy, thank you all so much for making me look better than I actually am.

On behalf of Exco, I would like to thank all volunteers, event organisers, and workshop hosts.

While I know none of the Imbali judges are present, I would like to express my gratitude for the time they have put in as well.

It's been an honour and a privilege to lead this organisation.

*Bailie Hartam*

ROSA Chairperson

## Treasurer's Report

Romance Writers' Organisation of South Africa

FINANCIAL REPORT FOR THE YEAR ENDING JUNE 2025.

Activities for the year returned a deficit of R 22,902 96

The following events are highlighted as the returns on them are not apparent. The events are as follows:

- The 2024 Conference - a surplus of R 8,604.
- Comicon – a deficit of R 8,522.
- Cape Retreat – a surplus of R 2,620.
- Imbali as against acquisition of Trophies – a deficit of R 6,337.

Movement in revenue over the previous year was realised from the following:-

- Decrease in membership fees: authors and readers – R 2,310.
- Minicon was exclusive to 2024. No comparison is due.

Material movement in expenditure were as follows:-

- Administration and Marketing increase – R 11,553. This is due to a "catch-up" audit review and the appointment of an administrator.
- Bank charges increase – R2,421. This is due to further increase in use of electronic collection devices.
- Events – a new expense item R 4,977. Namely Exclusive Books and FFC Festival. · Travel a saving – R 3,940.
- There was a saving on items not used this year, namely Entertainment and Webinars.

The movement on cash, including cash held by Paypal at the end of the previous financial year, totalled a decrease of R 21,615.

We have sufficient funds to repay the loan account to Rosa Publishers Pty. Ltd.

We do have sufficient resources to cover our operations while recovering the deficit made this year. The Executive Committee is looking at ways to increase revenue. Whereas the point of ROSA is not to maximise

*Peter Barker*

ROSA Treasurer

**Romance Writers Organisation of South Africa (ROSA)**

Income and Expenditure statement for the year ending 30 June 2025

June June  
ZAR 2025 ZAR 2024

	REVENUE 130 561,00 123 170,00	
Membership dues -	26 110,00	26 920,00
AuthorsMembership dues -	150,00 66	1 650,00
readers2024 Conference Fees2023	601,00	
Mini Con RevenueComic Con		4 700,00
Revenue	6 000,00	15 850,00
Cape Retreat RevenueBook faire	23 800,00 -	68 850,00
Imbali Revenue	7 900,00 -	750,00 4
Webinar revenue		000,00
		450,00

	EXPENDITURE 153 463,96 121 100,49	
Administration & MarketingBank	18	
Charges	684,90 6	
2024 Conference Costs	265,85	7 132,06
2023 Mini Con Expenses Events	57	3 845,29
Comic Con Costs	996,100	-
Cape Retreat Costs	4	2 164,00
Cape Chapter	977,51	
Entertainment	14	40 203,78
Joburg Chapter net costsRevaluation	521,84	46 848,76
of Foreign accountTravel	21	
Webinars	179,88 1	1 000,00
Website and other admin	341,95	1 173,17
costsTrophies and Prizes		
	417,00	
	23,23 2	6 800,00
	860,00 -	1 507,95
	10	10 425,48
	958,70	-
	14	
	237,00	

ACCUMULATED RESERVES - for the year (22 902,96) 2 069,51 ACCUMULATED RESERVES - opening year 96 630,44 94 560,93 ACCUMULATED RESERVES - end of year 73 727,49 96 630,44

**Romance Writers Organisation of South Africa (ROSA)**

Assets and Liabilities Statement at 30 June 2025 ZAR 2025 ZAR 2024

Accumulated Reserves 73 727,49 96 630,44 Represented by

Cash FNB Account 82 493,98 104 486,20 Paypal Account (USD 22,54) 422,63 45,85 Payfast Account - - Share Investment 1000 shares Rosa Publications Pty Ltd 1 000,00 1 000,00 TOTAL ASSETS 83 916,61 105 532,05

Loan Rosa Publishing Pty Ltd 10 189,12 8 901,61 10 189,12 8 901,61

NET ASSETS 73 727,49 96 630,44

Notes

The accounts are set up on the cash based system, whereby revenue and expenditure relevant to the organisation is not reflected in the accounts until it has been entered in the bank account

## **The Imbali Awards**

The 2025 Imbali Awards launched in April 2025 and were open to any Romance Author who published a book in 2024. Once again, we updated Terms and Conditions, as well as implementing an anonymisation process to ensure an unbiased judging process. With more than double the amount of entries than in 2024, we couldn't just rely on our own network for judges but needed to look to other players in the industry.

This year, we were able to host both an English and an Afrikaans competition. Once again, this will not be precedent. We will need a similar or greater number to host a competition for each language.

Each judge read a book in a genre they were familiar with to ensure that the book was judged against the correct market. The exception was the Afrikaans entries, where readers were familiar with the genre and understood the language as a first language.

The only disqualifying factor was whether or not a book concluded with a Happily Ever After and stories were weighted more if the Romance was a central part of the book.

My only hope is that in future years, the competition grows to be the award everyone wants.

This year's winners will be announced directly after the AGM.

*Mariette Wenhold*

Imbali Contest Administrator

## **ROSAWRIMO 2025**

With the unfortunate end of the long-standing International writing challenge, National Novel Writers Month (NaNoWriMo), and with the fading interest in the annual Strelitzia Competition, ROSA decided that for this year, we would combine the best elements of both events, giving rise to the new ROSAWriMos challenge.

The Entry Requirements:

- a) A valid ROSA membership,
- b) A resolution to write a publishable novel by the end of the year.

The entire month of June was set aside for plotting. Informal on-line coffee-chats on plotting and writing craft were offered every Saturday. During the month of July, participants set however many words they'd aim to write on paper (most opted for the 50k NaNoWriMo goal). August, September, and October were the editing months.

This challenge was a huge success. It provided the support and structure of the Strelitzias, and it offered the motivation and momentum of NaNoWriMo. Members engaged in the online events and joyfully shared their progress on the ROSAWRIMO WhatsApp group.

We look forward to seeing the completed novels published in October.

The ROSAWrimo Committee

## Looking Forward

One of the decisions we made was to change the time of ROSACon. The second half of the year tends to be busier. Added to that how busy the last quarter can get, even outside our writing life, a decision was made to move ROSACon to coincide with the 2026 ROSAWRIMOS.

Since many of our members outside of Johannesburg have felt excluded from this event when it was in person, we have decided to do it online. We will also be hosting workshops more regularly and will continue with our monthly coffee chat round table discussions.

*Bailie Hantam*

ROSA Chairperson

## Chapter Reports

### Chapter Report – Johannesburg

The Jo'burg Chapter continued without a leader this year. The Chat group however remained busy, and we shared many resources among ourselves.

Our Christmas event last year was a lovely lunch at Tres Jolie in Ruimsig! It was a fun afternoon filled with laughter and chatter, and the perfect end to a busy year.

The monthly WIP IT Wednesdays continued this year. It provided many round table discussions and allowed all the regulars to get to know one another better. If anyone has further suggestions for events, please pop them into the WhatsApp group so we can get them going.

I would like to extend a heartfelt thanks to Mandy Verbaan for hosting the Jo'burg Writing Day at the end of July. Despite all the chatter involved, we still managed to get over 40000 words in between 5 of us.

The Jo'burg Retreat, (technically, the Northern retreat) will be held later this month out in Ogies.

Lastly, it is with much delight that I welcome the new Chapter Leader for Johannesburg, Tracy Fox. Tracy, I wish you all the best and I am sure the chapter will flourish under your leadership.

*Bailie Hantam*

ROSA Chairperson

## Chapter Report – Western Cape

Chapter Leader: Marilize Roos

2025 was a time for change in the Cape Town Chapter, as we had a change in leadership. Dorothy Ewels had left a mighty pair of shoes to fill. I would like to take a moment to thank Dorothy for her support and willingness to lend an ear or offer advice during this time of transition.

### YEAR-END FUNCTION: 7 DECEMBER 2024

We ended our 2024 year with the annual Chapter Christmas lunch at Bossa Burgundy, Milnerton. Members ordered a-la-carte from the menu, and we turned our gift exchange into a series of party games.

### CHAPTER BREAKFASTS

The Cape Town chapter started the new tradition of Chapter Breakfasts. This was a chance for members to connect on a personal level, as well as to talk shop around the breakfast table.

Although we hadn't hosted any formal workshops this year, these breakfasts have morphed organically into an exchange of information and ideas. Our first two Chapter Breakfasts were held at Canal Walk, Mugg & Bean, but from March Onwards, we've moved the venue to Canal Walk Spur, to take advantage of their breakfast specials.

### LIBRARY EVENTS

We have been fortunate enough to be invited to several library events in 2025. On 15 February, Marilize Roos and Nicole Anne Nielsen represented ROSA at the first "Knowledge Café" hosted by the Friends of the Fish Hoek Library. For the last few years, Fish Hoek library has hosted an annual Indie author event. This year, instead of a regular panel discussion, they changed the format to something similar to speed dating. Each author could set up a display at their table, and the attendees could circulate, changing tables frequently, and asking the authors various questions about Indie publishing. The atmosphere

was lively and vibrant, with the attendees asking many questions and taking notes.

On 22 March, Marilize Roos, Dorothy Ewels and Nicole Nielsen represented ROSA at an indie book fair hosted by the Friends of the Tokai Library. Each author had a table and the opportunity to sign and sell books, as well as to engage with other local authors.

On 5 August, Marilize Roos, Nicole Nielsen, Stephanie du Toit and Gillian Higginson represented ROSA at a panel discussion in honour of Women's day, hosted by the Friends of Tokai Library.

#### THE CAPE TOWN RETREAT

The Annual Cape Town Retreat was held on 23-25 May 2025, at The Lodge at Atlantic Beach, in Melkbosstrand. 7 Members bought tickets to the full retreat, but several bought day tickets only, bringing attendance on the Saturday to 15 people. The purpose of this year's retreat was to relax, get some words down, and to connect with other authors.

On Saturday we hosted a guest facilitator, Cathy Park Kelly, author of her memoir *Boiling a Frog Slowly*. Cathy led a workshop on changing our mindset about marketing, focusing on identifying why we write, and overcoming our shyness about promoting our book.

The latter half of Saturday, and most of Sunday, was spent in a series of writing sprints, using prompts to prime our creative energies.

#### ROSAWRIMOS WRITE-IN DAY

As part of our new initiative, ROSAWRIMOS, all the chapters held a coordinated write-in day on 26 July 2025. The Cape Town Chapter gathered at The Lodge at Atlantic Beach, and again held a series of writing sprints, utilizing prompts.

#### FIRESIDE FESTIVAL—INDIE AUTHORS RISE-UP – SOMERSET WEST

For the first time, on 23 and 24 August 2025, ROSA participated in the Fireside

Indie Author Festival. The event took place at the Flagstone Winery in Somerset West. ROSA was represented by Francine Beaton, Nicole Nielsen, Dorothy Ewels, Stephanie Du Toit, Elsabe Welman. Our thanks to Leslie Downie, who organised this festival, and to Francine Beaton for liaising with the Festival. This festival has grown tremendously over the last few years.

#### OUTREACH TO OTHER WRITING CIRCLES

On 20 September, ROSA joined four other writing circles in a write-in day at Bossa Burgundy, Milnerton. Thank you, Rita Swanepoel, for offering to organise this event.

#### THE CREATIVE PANEL DISCUSSION

On 27 September, Jo-Anne Duffett and Marilize Roos represented ROSA at a panel discussion hosted by The Creative Book Club, at The Thirsty Scarecrow in Stellenbosch.

This was an informal panel discussion on publishing and writing. Each author had the opportunity to talk about their own books as well as their writing process. The panel discussion was followed by breakfast and a vigorous session of book sales.

Discussion was lively, with many questions asked by the audience.

#### IN CLOSING

2025 has been an active year, with monthly events and many networking opportunities. We hope to continue into 2026 with as much enthusiasm and encourage more members to participate.

*Marilize Roos*

Western Cape Chapter Coordinator

## Chapter Report – Pretoria

Chapter Leader: Francine Beaton

### INTRODUCTION

The 2024/2025 reporting year has been an exceptionally active year for the Pretoria Chapter, with a rich calendar of events that balanced skill development, outreach to readers, and community connection. From festive celebrations to practical workshops. From library programmes to focused write-in days, Pretoria has demonstrated both the depth of its commitment to craft and the strength of its community spirit.

### COMMUNITY & OUTREACH

The reporting year opened with our Christmas Party on 16 December 2024. This was a joyful evening of celebration that strengthened friendships and set the tone for the year ahead.

On 1 February 2025, we hosted Reaching Romance at Waverley Library. Ten authors participated, equally divided between English and Afrikaans. The event gave Pretoria authors a vibrant platform to connect with readers and showcased the bilingual strength of our chapter.

In May 2025, Pretoria members also participated in the Afrikaans100 celebrations at Waverley Library. This was an event that highlighted Afrikaans literature and its legacy.

On 21 June 2025, we returned to Waverley Library for a Meet the Author morning, giving readers the chance to interact directly with romance authors and learn more about their creative processes.

During Women's Month, on 9 August 2025, we hosted Die Vroue in Ons Stories at Waverley Library as part of Women's Month and Read-a-Romance celebrations. This programme highlighted women's voices in romance through discussions and readings, and it was warmly received by the community.

Pretoria members were also visible at national initiatives. Francine coordinated ROSA's participation in the Rise-Up Indie Author Festival in Somerset West, where ROSA presented three sessions and contributed as a panellist and facilitator.

#### TRAINING & DEVELOPMENT – On the Write Track

All workshops this year were grouped under the On the Write Track initiative, which aims to strengthen craft and professional development.

On 11 January 2025, we began with a Vision Board Workshop, where members created visual representations of their personal and professional goals.

On 1 March 2025, a workshop on Planning Your Writing Time offered practical tools for balancing discipline and creativity. Later that month, on 29 March 2025, the Writing Series Workshop guided members in building story arcs that span multiple books.

On 13 April 2025, a Sensory Writing Workshop in Pretoria focused on using all five senses to enrich prose. A repeat of this workshop was presented in Johannesburg on 10 May 2025, broadening its reach beyond Pretoria.

On 21 June 2025, we held a Novel Planning Workshop. This hands-on session provided frameworks for structuring longer works, from concept to completion, and gave participants fresh direction for their manuscripts.

## WIP-IT WEDNESDAYS

Three WIP-It Wednesdays were held on 22 January 2025, 19 March 2025, and 23 April 2025. Although usually attended by a small group, including non-members, these mornings became a valued part of our calendar. They provided space for reading aloud from works in progress, exchanging critique, and encouraging one another — always accompanied by plenty of coffee and conversation.

## WRITE-IN DAYS

Two Write-In Days were held during the reporting year. The first took place on 26 July 2025 as part of ROSAWRIMOS, and the second on 20 September 2025. Both offered members uninterrupted time to focus on their manuscripts in a supportive group setting. The atmosphere was productive and encouraging, combining concentrated writing with the camaraderie of working alongside fellow authors.

## AUTHOR FOCUS & ACHIEVEMENTS

Pretoria members achieved much during the reporting year. Between us, ten books were published. Francine celebrated the milestone of her 50th book with launches in December 2024 and March 2025 at Waverley Library and during the Riseup Fireside Festival. She also attended a screenwriting course in August and received recognition from ROSA at ROSACon 2024 for her contribution to the organisation, before being elected Vice-chairperson for 2025/2026.

Among our members, Marie Brits' book was nominated as one of the one hundred most favourite romances of the last hundred years, an extraordinary honour. We also celebrated with Sunel Combrink, who welcomed her second child into the world. These achievements and milestones balanced the year's challenges and brought moments of joy to our community.

## MEMBERSHIP, CHALLENGES & COMMUNITY

The Pretoria WhatsApp group currently has twelve members, three of whom reside outside Pretoria, but remain actively involved in our chapter. While

activity in the group itself has been quieter, members engaged regularly in the broader Pretoria Romance Group, demonstrating the interconnected nature of our community. We were also encouraged to welcome back three lapsed members, confirming the ongoing value of Pretoria's programme.

This year also brought sadness. We mourned the passing of Anjolize Swart, and we sympathised with Marie Brits on the loss of her husband. Several other members faced illness or personal challenges. These experiences reminded us once again that Pretoria is not only a professional chapter but also a community that supports one another in times of both grief and celebration.

#### FUTURE OUTLOOK – 2025/2026

Looking ahead, the Pretoria Chapter aims to strengthen our role as both a writing community and a partner to local libraries. In 2025/2026 we will continue to build on the relationships we have established with community libraries, ensuring that romance has a visible and valued place in Pretoria's literary landscape.

Membership growth will be a central focus. To support this goal, the Pretoria Chapter plans to host four dedicated craft workshops across the year, alongside at least four Write-In Days to provide members with structured time for writing. In addition, we hope to offer free workshops on writing craft and self-publishing at community libraries as a way to give back to the public while encouraging new authors to join ROSA.

One of the year's highlights will be a special Give-Back-to-the-Community Day in October 2025 at Waverley Library. On that day, members will paint a brick in honour of Anjolize Swart, before moving on to decorate gift bags and fill them with donations for a local children's home. The day will conclude with a picnic in the park, combining service, creativity, and fellowship.

With these initiatives, the Pretoria Chapter looks forward to another year of growth, outreach, and shared purpose, building on the successes of 2025 and carrying them into the future.

## CONCLUSIONS & OUTLOOK

From festive gatherings to hands-on workshops, from bilingual library events to focused Write-In Days, the Pretoria Chapter has demonstrated its strength and resilience throughout the year. Our presence at Waverley Library continues to raise the profile of romance, while initiatives like On the Write Track and WIP-It Wednesdays sustain the growth and confidence of our members.

Looking ahead, the Pretoria Chapter is well positioned to continue building on this momentum. With a programme that balances craft, outreach, and connection, and with the dedication of our members, we are ready to embrace another year of growth and creativity.

*Francine Beaton*

Pretoria Chapter Coordinator

## **Afrikaanse**

### **Group Leader: Mariette Wenhold**

This past year, the Afrikaans group of ROSA has once again shown that they are an inspiration to others in our community. This group of 24 members is blooming like the flowers in Namakwaland during the month of August. Our members reached several milestones. New publications, workshops, talks at festivals, competitions, and mentorships, to mention but a few, enriched the literary landscape of Afrikaans.

#### Summary

Published works 39

Online Rosa Workshop in Afrikaans 1

Speakers at book and other festivals 7

Workshops 4

Guest Speakers events 8

Interviews with other authors 3

Workshops 4

Panel discussions 3

Mentors 3

School visits 3

External competitions 4

Imbali's 7

ROSAWRIMOS 9

Organising of ROSA Events 3

#### PUBLISHED WORKS

### **1. Published works**

1.1 Books: Indie published: 13

Zinèt Oosthuizen, Francine Beaton, Elsabé Welman, Vida Li Sik, Stephanie du Toit.

1.2 Books: Traditionally published: 6

Zinèt Oosthuizen, Tosca de Villiers, Felicia Snyman-du Toit.

1.3 Books: Collaborations (Indie): 2

Francine Beaton, Elsabé Welman, Vida Li Sik, Felicia Snyman-du Toit, Sunel Combrinck.

1.4 Short stories (LAPA & Indie, PEN Afrikaans): 14

Elsabé Fouché, Santjie Schutte, Tosca de Villiers, Mariëtte Wenhold.

1.5 Short stories in Magazines (Huisgenoot): 3  
Tosca de Villiers, Annerle Barnard.

1.6 RSG Radio drama: 1  
Annerle Barnard.

## 2. ROSA Online Workshop

14 members joined the online workshop: *Skryf seks in Afrikaans*. Well-known Afrikaans romance author, Elsa Winkler, presented the online workshop.

## 3. Guest Speakers at book festivals

3.1 Kuba International Book Festival (Annerle Barnard - Kuba).

3.2 Klerksdorp Boekefees (Mariëtte Wenhold - Klerksdorp).

3.3 Vrystaat Kunstefees (Tosca de Villiers - Bloemfontein).

3.4 Suidoosterfees (Felicia Snyman-du Toit - Kaapstad).

3.5 Umuzi Lees & Kosfees (Felicia Snyman-du Toit - Secunda).

3.6 Fireside Festival – Marilize Roos & Stephanie du Toit (Kaapstad).

## 4. Workshops

4.1 *Skryf 'n liefdesverhaal?* – Mariëtte Wenhold (Rustenburg & Zeerust).

4.2 *Jou storie, jou superpower!* – Tosca de Villiers (Bloemfontein).

4.3 *Hoe om 'n kortverhaal te skryf* .– Tosca de Villiers (Bloemfontein).

## 5. Guest Speakers

5.1 *Die Skryfproses – van idee tot boek op die rak* – Mariëtte Wenhold (Zeerust).

5.2 *Speed dating with an Author* – Marilize Roos (Kaapstad).

5.3 *Indie publisering* – Marilize Roos (Stellenbosch).

- 5.4 *Van die vonk in die skrywer se oog tot die boek op die rak* – Tosca de Villiers (Bultfontein).
- 5.5 Selfpublisering en ander dienste aan skrywers – Elsabé Welman (Kaapstad).
- 5.6 Bookclub (Rustenburg) – Mariette Wenhold.
- 5.7 Blookclub (Bloemfontein) – Elsabé Welman.
- 5.8 Libraries (Cape Town) – Stephanie du Toit.

## **6. Interviews with VIP's of the bookworld**

- 6.1 Mariëtte Wenhold – Elize Parker, Jozine Botha, Madelein Blignaut (Rustenburg).
- 6.2 Tosca de Villiers – Prof. Ilse de Korte (Bloemfontein).
- 6.3 Annerle Barnard – Marita van der Vyver (Bloemfontein).

## **7. Panel discussions**

- 7.1 International Literacy Day – Tosca de Villiers (Bloemfontein).
- 7.2 Inkpot Skryfgroep – Elsabé Welman (Kaapstad).
- 7.3 *Romanse as Genre* – Stephanie du Toit, Nicole Nielsen, Marilize Roos (Kaapstad).

## **8. Mentors to other writers**

- 8.1 Mariette Wenhold – 1 person – Romance.
- 8.2 Felicia Snyman-du Toit – 1 person – Romantic fantasy.
- 8.3 Elsabe Welman – 2 people.

## **9. School visits**

- 9.1 Felicia Snyman-du Toit, *Kweek 'n liefde vir lees*, (Cape Town, Potchefstroom, Klerksdorp, Springs, Pretoria, Vanderbiljpark).
- 9.2 Annerle Barnard – *Skryf 'n goeie opstel* (Bloemfontein).

**10. External competitions**

- 10.1 *Writers' Guild of South Africa - Radio drama & screen play:*  
Annerle Barnard. (Top 3 – currently awaiting the results).
- 10.2 PEN Afrikaans /Litnet – Kortverhaal: Die tiende vraag - Tosca de Villiers.
- 10.3 Woordfees Kortverhaal kompetisie – Stephanie du Toit.
- 10.4 LAPA Kortverhaal kompetisie – Elsabé Fouche, Santjie Schutte.

**11. ROSA Imbali's**

7 ROSA-members took part this year in the Afrikaans category. They are: Annerle Barnard, Francine Beaton, Sunel Combrinck., Tosca de Villiers, Felicia du Toit, Zinèt Oosthuizen, Analize Theron.

**12. ROSAWRIMOS**

9 of the 24 members took part in the ROSAWRIMOS. We are looking forward to the published works.

**13. Leadership**

- 13.1 Elsabé Fouché – Chairman, Zeerust Skrywersgilde.
- 13.2 Elsabé Welman – Chairman, Boekvas Straatspan.
- 13.3 Tosca de Villiers – Involved with the revival of the Bloemfonteinse Skrywersvereniging (BSV).

**14. Organising of Events**

- 14.1 Cape Town Writers Retreat – Marilize Roos at The Lodge at Atlantic Beach - Melkbosstrand.
- 14.2 Johannesburg Writers Retreat – Mariëtte Wenhold at Oakhouse Lodge, Ogies, Mpumalanga.
- 14.3 Imbali – Competition for published authors – Mariëtte Wenhold with chairman Bailie Hantam.

## **Conclusion**

This report has highlighted the Afrikaans group of ROSA's achievements for the year 2025. Without their commitment and contribution to this community, we would not have been this successful. VIVA Afrikaans.

*Mariette Wenhold*

Afrikaans Co-Ordinator